

The Public Authority For Craft Industries



Craft industries constitute a significant portion in the Omani economic and social culture, as well being one of the most important sources of a cultural heritage that is derived from the Omani socio-cultural environment. Hence, the preservation of such industries is considered a national duty. With the advent of the dawn of the blessed renaissance, traditional industries have been endowed with special attention and care from His Majesty Sultan Qaboos Bin Said.

As a result of this continuous attention and care by the wise Omani government towards reviving the socio-economical role of the craft industries and its efforts to prevent its extinction and preserve it as a linkage between the past and the present, A Royal Decree (No.24/2003) was issued by His Majesty Sultan Qaboos Bin Said stipulating the establishment of the Public Authority for Crafts Industries that has its own nominal personality and supervised by the Diwan of the Royal Court so as to achieve the objective of maintaining the historical status of this valuable cultural heritage.

Key Objective of the Authority

- 1- To set up executive plans and programs for the policies approved in the fields of craft industries.
- 2- To survey and document all craft industries, its materials and uses that distinguish each region of the Sultanate's regions.
- 3- To conduct research pertaining to the present and future need for craftsmen across the various types of crafts industries, and to introduce new craft industries that are economically viable.
- 4- To provide administrative and technical guidance for those who are working in this field.
- 5- To devote attention to the training those who show talent in craft industry works in order to improve their intellectual, creative and technical potentials.
- 6- To stir up the marketing incentive of craftsmen by creating local and foreign marketing channels and through encouraging the private sector to support the crafts sector in different marketing activities.
- 7- To prepare studies for exemplary projects in different craft activities.
- 8- To develop cooperation ties and exchange of knowledge and expertise with authorities and craft industry centers in other countries.

The Most Important Craft Industries

- 1- Clay Industry
- 2- Weaving Industry
- 3- Wooden Industry
- 4- Silver Industry
- 5- Copper Industry
- 6- Manufacturing of Music Instruments
- 7- Manufacturing of Traditional Fishing Tools



- 8- Stone and Gypsum Industry
- 9- Incense & Perfume Industry
- 10- Palm Laves Industry *Ghadaf
- 11- Bone Sculpture Industry
- 12- Leather Industry
- 13- Distillation Industry