

Work Paper Axes

- Introduction to the craft industries

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Provided:

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Sultanate of Oman Known a range of crafts industries since the ancient ages, as confirmed by all the historical sources and archaeological discoveries that the population of the Sultanate practiced many crafts such as swords , shields and spears making , and they also manufactured textile industry, stone vessels and pottery. Oman excelled in providing most of the old crafts that were needed for the development of a simple society in which they live, and meet one of the traditional economic aspects in the past, a lot of samples were found scattered in a lot of civilization locations The craft industry depend on the available local materials such as palm dates and timber ,different trees of various Sider and Ethil , and other livestock and other animal products, such wool, hair and skins available from the sheep ,camels ,cows, stones and mud, and minerals such as gold, silver, copper, iron, and others. These industries characterized by precision and innovation, work efficiency, high-level beautification accordingly the craft industries spread in all over the ancient Oman settlements .

Omani citizen react with the environment of Oman to provide what he needed for day life, requirement , he had to face the industrial world alone within the limits of his knowledge and his capabilities of his era .

As these industries is important in ancient & modern time , His Majesty Sultan Qaboos bin Said pay great attention to develop the craftsmanship, and restoration it culturally and economically.

Definitions

The Authorization

Public Authority for Craft Industries.

Craft Industries :

Each activity or group of activities that will produce or convert or repair craft product without a verbatim be governed by certain standards or regulations, and dominated by manual work and artistic taste and creativity.

Craftsman:

Any independent natural person practicing any craft industry .

Regulatory Act of the Craft Industries:

Is a collection of articles, legislation and laws governing the legal relationship between the Authority and the craft sector in the Sultanate for determining their rights by issuing permits specifying this relationship

The Administrative system aimed to issue mechanisms lead to the develop the craft industry .

Project:

Each individual establishment or company of persons or joint money practiced legally production or services depend on the manual works .

License:

Is the Approval to engage in trade or operation of the business or the company during the period specified period .

Applying for permit

Citizen who apply for the permit or who is authorized to apply for a permit from the concern authority

2 - Stages of the organization of craft industries in the Sultanate of Oman since 1972: -- the importance of the craft industries start from the Renaissance era , at first the craft industries attached to Ministry of Economics, beside it the department of craft industries was under the supervision of Ministry of Culture & Heritage, which good activities in this field such as caring the traditional crafts of several aspects for developing and focusing the light on this important heritage, . Ministry of Social Development had put much efforts maintaining & developing these crafts , Muscat Municipality also should be mentioned as it put more efforts for developing this traditional industries .

we have to mention the private sector, which had an important role in keeping the crafts industries represented in Oman hall heritage .

As a result of His Majesty continuous interest in activating the role of craft industries socially, economically and culturally and caring the staff working at craftsmen , His Majesty issued a Royal Decree No. (24/2003) for establishing the Public Authority for Craft Industries, and appointed Sheikha Aisha bint Khalfan Al-Siyabia as first time woman Minister president of the Authority ,this decree considered as an important shift that flourished the activities and objectives aiming to developing of crafts and handicrafts.

Then came the Royal Decree which defined the statute of the Authority , where His Majesty Sultan Qaboos bin Said, issued Royal Decree No. (53/2003) for a Public Authority for Craft Industries and the approved its organizational structure.

Then it was modified decrees establishing the Public Authority for Craft Industries and some amendments were made in this system .

3 - Objectives of the Authority:

- 1 - Develop plans and the executive programs for the approved policies in the field of handicrafts.
- 2 – Specifying and documentation of all crafts and raw materials as well as their uses that distinguished each Governorate & regions of the Sultanate.
- 3 - Interest in research activities of the current and future needs of craftsmen in various industries and handicraft industries, creating & development of other craft industries having economic feasibility .
- 4 – providing guidance and counseling services for workers in the craft industries in the field of administrative& technical aspects.
- 5 - Raising motivation of marketing for craftsmen through establishing local & abroad exits and encouraging the private sector.
- 6 - Development cooperation areas and exchange of expertise with the authorities & Crafts industries centers in other countries.

The Authority Message

Contribute in the integrated development of the Sultanate through the developing craft industries and working staff, and Endeavour for providing all the necessary means and resources available for supporting these industries, in all aspects of marketing and financial management.

- The Most Oman crafts

1. Pottery and ceramics.
2. Silver ware industry.
3. Copper and minerals. industry
4. Textiles (wool & - cotton).
5. Palm leaves industries in general, including the paper industry out of palm trees.
6. Wood industries.
7. Leather industries.
8. Distillation of flowers and herbs Industry
9. Bones Derivatives Manufacturing
10. Incense and cosmetics Industry
11. Making of musical instruments.
12. Traditional fishing tools industry.
13. Stone and gypsum industries.

6 – The role of the Authority in organizing the craft sector

The Authority had & has played an active role in the development of this sector , the most significant role & projects carried out by the Authority & still carrying is regulating & arranging the Crafts industries .

As follows: --

1 - Limitation and documentation project of the craft industries .

As mention in the Article of Association of the Public Authority for Craft Industries that it will aim to limitation and documentation of all crafts and raw materials and uses that characterized each regions of the Sultanate and the Authority and documentation of all the crafts step by step / gradually to maintain preliminary reliable database dependable for knowing the conditions of the craft and those who made it.

2 - Laws and regulations governing the work in the crafts field

After the project of limitation and documentation of all crafts ended there is necessity to organize the relationship between the government institutions and craftsmen . accordingly resolution No. (83/2006) issued by Her Excellency Sheikha the President of the Authority issuing the Regulatory Act for craftsmanship as basic step for the limitation & documentation , team work was formed including the professional who work at the Authority and making use of the additional experiences in this regards , in addition of participation of the craftsmen themselves as targeted group in the application of the regulatory Act to preserve their rights.

Regulatory Act

A – definition

It means that there are some regulatory procedures and the basic requirements that must be available FOR the issuance of the license for the craftsman or craft project, which is divided into:

A - a license to practice the craft for individuals.

B - a license to practice a project craft.

Licenses are granted on a request by the applicant whenever he / the authorized fulfills the conditions stated in the Act /regulations .

B - Objectives: --

1 – Organizing & arranging craft work and broaden the base of the reaction between the Authority and craftsmen.

2 - Determining the work controls and the laws of registration in craftsmen registry

3 - Registration and classification of the craftsmen information and documentation of the same

4 - Update & documentation of database of craftsmen .

5 - Protection of the craftsmen from expatriates and from counterfeit imported products

In order to grant the Regulatory Act its effectiveness , it has been given judicial power for some posts by a decision of the Minister of Justice in coordination with the Authority through which the the Authority staff follow-up the craftsmen and make sure that possess the required permits validated

C - Intellectual Property Rights:

In this regard, the Authority carried out registration and documentation of Oman Khanjar industry at Intellectual Property department at Ministry of Commerce and Industry in order to preserve the identity of this heritage and tradition against falsification & forgery through Royal Instructions by His Majesty the Sultan of Oman, who instructed not to import Omani Khanjar from outside the Sultanate.

The Authority is seeking to register and document most of the crafts and under-coordination with the concerned authorities on the grounds industry that making of (stick) is considered as within the intellectual property of the people of Oman.

3 - Marketing of craft products:

The Authority plays an important role in supporting the craftsmen through the marketing of crafts through establishing marketing outlets represented by Oman Home and is located both in the Governorate of Muscat - Dhofar - the Wilayat of Sohar, other marketing outlets are under preparation and processing, in addition to a space and shops belonging to the Authority at the disposal for the craftsmen for use in both production and marketing, whether through the Authority departments at the Wilayat or in various tourist outlets.

4 – The Authority participations in exhibitions and festivals locally or abroad the Sultanate.

The Authority actively and effectively participate in many internal and external exhibitions, The Authority aims to introduce the craft industries in addition to assisting the craftsmen to market their products through participation in these events locally or external and for acquiring experience through close contact with new markets and a variety of tastes.

5 - Training and Qualifying professionals of both sexes

The Authority is trying hard to make craftsmen acquire experience and skills to develop their industries and through the following: --

A – Qualifying the former craftsmen practitioners and improve standards of their products in terms design, quality and keep pace with the era and the prevailing taste of the consumer and training them on the use of equipment and machinery of most advanced and developed

B – Vocational crafts training programs for interested young people of both sexes who have never been the practice the crafts. These programs aim to establish a youth cadres exercise these crafts in the same time help them to find jobs and preserve their heritage, in these programs, for example, oman Khanjar making and art works in Muscat. The pottery making program at Bahla. Industry Program of bones making in Dhofar Governorate. The paper industry program in Samail. In

addition to delegating /sending them for external courses to acquire new skills in the pursuit of hard work to develop their craft.

Nea programs are by now under processing and preparation the most important is industry of (AL Jaraz) in Musandam and the leather industry in Thumrait.

The development of craft industries: --

Authority through the division of developing the crafts industry is trying to development the handicrafts and renovation to keep pace with rapid developments and changes & to preserve consumer tastes in accordance with social and economic transformations accordingly it is connected with the science and skills in this area.

The craft is an art, creativity and action designed aiming to get the product meets a particular purpose and achieve the goal of its production, and is therefore taking into account the development of craft industries to give the product quality and to achieve its objective and competitiveness and sustainability through the following:

development the craftsmen through:

1. The awareness of the craftsmen with the materials and new machinery for development of their products.
2. Training the craftsmen on the tools , equipment and new materials.
3. Encouraging them to involve the in events and exhibitions related to this area.
4. Providing them with Bulletins and new designs in the area of their trades.
5. Organizing training programs and courses for the craft, whether for his original craft or for new craft having economical profit .

Development of the craft products through:

1. Study the market and the actual need of craft products
2. Introduction of art touch in the products to appear as developed product Developer
3. Development of craft products in terms of use, materials, colors and employment in different areas to comply with the changes of the era.
4. Making use of the environmental various raw materials to produce products of high value & moral .
5. maintaining the quality product to the craftsmen in terms of hygiene and professionalism.
6. Seeking the creativity, forming several different materials in one craft product.

in this aspect the concern design and implement many of the crafts product through the executed training programs, and through the distinguished crafts men to be sold and marketed through outlets of attached to the Authority , or through various other craftsmen , markets and shops.

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